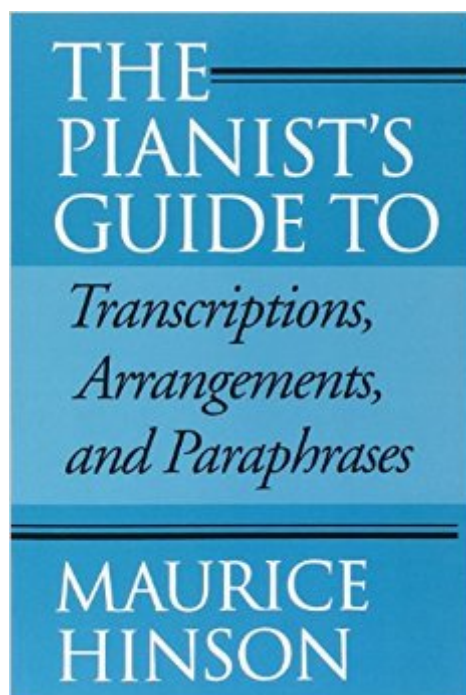


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The Pianist's Guide To Transcriptions, Arrangements, And Paraphrases:



Synopsis

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Maurice Hinson
Lists transcriptions for piano from orchestral and other compositions, more than 2,000 works in all. "... a thorough summary of an important body of music written by a musician of extraordinary, perhaps unrivaled knowledge of the repertory." — American Music Teacher
Some of the most celebrated composers — Beethoven, Brahms, Busoni, Liszt, Rachmaninoff, and Ravel — prepared piano transcriptions of some of their own works, as well as those of other composers. Maurice Hinson has selected, from the myriads of transcriptions now in existence, more than 2,000 such works of real musical worth. The Pianist's Guide to Transcriptions, Arrangements, and Paraphrases describes pieces for solo piano, duet, and two pianos, as well as outstanding transcriptions for one hand. Most of them are written for piano(s) alone, but a considerable number are scored for piano(s) and a small instrumental ensemble or a full orchestra. Thanks to the organization of this volume, the user can see at a glance the various transcriptions that have been made of a particular composition (say, a Schubert song) and also become aware of the breadth of a particular transcriber's output (as in the case of the prodigiously prolific Liszt). Maurice Hinson, Senior Professor Emeritus of Piano at the Southern Baptist Theological Seminary, was founding editor of the Journal of the American Liszt Society and is a contributor to the New Grove Dictionary of American Music. He is known for his many articles, videos, and lecture recitals, especially those on early American piano music. He is author of several books on piano literature, including the indispensable Guide to the Pianist's Repertoire, 3rd edition (Indiana University Press). March 2001 (cloth 1981) 192 pages, 6 1/8 x 9 1/4 paper 0-253-21456-4 \$19.95 s

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Customer Reviews

Maurice Hinson has written a ton of guides to piano literature and they are all excellent. This guide to transcriptions, arrangements, and paraphrases has saved me hours of floundering through the music library at the local university, looking for rarely-played music. Along with music publisher information, Hinson provides concise descriptions of each entry and also rates how difficult each piece is. As reference tools, Hinson's guides beat the pants off of hours of internet surfing. I highly recommend Hinson to all pianists who have ever torn their hair out trying to locate obscure music.

An excellent reference and a companion to Hinson's Guide to the Pianist's Repertoire.

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